

Correllian Herald

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Issued on first Monday of the month

August Festival Recipes

By Rev. Bella

Recipe for the Northern Hemisphere

Chicken & Goat Cheese Pasta



INGREDIENTS

1 pound rigatoni
1 quart cream
2 tablespoons chopped fresh rosemary
1 clove garlic, crushed and peeled
8 ounces goat cheese, chopped into cubes
2 cups shredded or chopped cooked chicken
salt and pepper to taste

INSTRUCTIONS

Put a large pot of water on to boil. Once it's boiling, add plenty of salt, and drop your pasta in, stirring occasionally to make sure it doesn't stick together.
Boil for 10 minutes, then drain and return to the pot.
While your pasta is doing its thing, add the cream to a saucepan over medium low heat.
Add in the rosemary and garlic clove and bring the cream to a simmer. Be careful not to let it boil. Let it simmer for a few minutes to reduce and thicken.
Add in the goat cheese and stir until it melts.
Once your sauce and pasta are both ready, add the sauce and the chicken to the pasta, and toss it all together to combine. Add salt and pepper to taste.

Recipe for the Southern Hemisphere

Lemon Garlic Pasta

INGREDIENTS

8 ounces spaghetti
1 tablespoon olive oil
Zest and juice of 1 lemon
1 garlic clove
½ cup fresh bread crumbs
½ cup chopped parsley
2 tablespoons butter
¼ teaspoon crushed red pepper flakes
Salt and pepper to taste
¼ cup grated parmesan cheese



INSTRUCTIONS

Fill a large pot with water and place it over high heat. Put the lid on so it will boil faster.
Once you've reached a rapid boil, add a couple fat pinches of salt, then cook your pasta according to the package directions.
Before you drain the pasta, use a coffee cup to remove about half a cup of pasta water in case you need to add moisture to your dish later. Drain the pasta and return it to it's cooking pot.
While you're waiting for your pasta to do its thing, place a skillet over medium low heat and add the olive oil.
While your oil is warming, zest your lemon into the skillet. Next, peel your garlic clove and grate it into the warming oil as well.
Once that becomes fragrant, stir in the breadcrumbs. Cook them gently, stirring occasionally, until they become browned and crisp.
Turn off the heat and stir in the chopped parsley. Set aside until your pasta is cooked.
Once you've got your pasta back in the hot pan, add the butter and juice of half a lemon.
Toss everything together until all the pasta is coated in the butter.
Add the red pepper flakes, salt and pepper, and parmesan cheese and toss again.
You may need to add a bit of that reserved pasta water to keep everything moist and bring it all together.
Taste it now to see if you want to add more lemon juice or other seasonings.
Finally, add the bread crumb mixture and toss to combine.

Lughnasadh / Lammas Blessing Spell

Take 3 orange candles & run them through the smoke of Frankincense. As you light each one say "May this candle bring warmth to my home, light to my heart & prosperity to my spirit." On 3 pieces of orange paper, write down three blessings, one on each. Pass each paper through the smoke of Frankincense to bless it as you hold each intention & say "Thank you for this blessing." With a bundle of wheat stems as an offering, place each blessing hidden inside the bouquet of wheat. Then pass the entire bundle once more over the smoke of Frankincense & say "Harvest time comes yet again, to bring us food in abundance before the cold of Winter. To keep us happy & healthy, this I give thanks. May prosperity & peace always find way to our hearts." Let the candles burn down & blessings prosper.

♥ facebook.com/TheWhiteWitchParlour

Imbolc Southern Hemisphere

Imbolc is the cross-quarter day between the Winter Solstice, Yule, and the Spring Equinox, Ostara. In the Southern Hemisphere many celebrate Imbolc on the 1st or 2nd of August as these dates mark the end of Winter and the start of Spring.

Also known as the Feast of Torches, Candlemas and Brigid's Day (among others), Imbolc is a time of new beginnings, fresh starts and cleaning out the old ready to welcome the new.

The Goddess Brigid is honoured also as the triple Goddess in her Maiden aspect.



More information on Goddess Brigid:

<https://journeyingtothegoddess.wordpress.com/2012/02/01/goddess-brigit/>

The term "Spring Cleaning" is very appropriate for this time of year with witches all over cleaning their homes, sacred spaces as well as spiritually cleansing themselves and loved ones.



Other activities include making a Brigid Cross to hang in the doorway of the home (or each room) for protection, fertility rituals and spell work, traditional Pagan feasts and the lighting of candles or lamps in every room (if only for a short while) to signify the returning of the Sun.

Tarot Spread For Lammas

A Card Spread for Lammas

1
WHAT AM I HARVESTING AT THIS TIME?

2
WHAT HAPPENED TO MAKE THIS HARVEST POSSIBLE?

3
HOW CAN I STEP INTO THE ENERGY OF GRATITUDE?

4
HOW CAN I CONTINUE TO CREATE ABUNDANCE IN MY LIFE?

@ZENNED OUT

The graphic features a warm, orange-to-red gradient background with sparkling light effects. At the top, the title 'A Card Spread for Lammas' is written in a white, cursive font. Below the title, four light-colored rectangular boxes with rounded corners are arranged in a 2x2 grid. Each box contains a number and a question. In the center of the grid is a dark brown line-art illustration of a bundle of wheat stalks tied together at the base. At the bottom center, the text '@ZENNED OUT' is written in a simple, white, sans-serif font.

Gemstone Corner: Sunstone

By Rev Firefay



This month's stone is the sunstone, a feldspar crystal made of Hematite and Goethite. The crystal is most commonly found in shades of warm oranges, reds, browns, and golds. Sunstone is a powerful healing stone and goes well with the sacral chakra. It brings sunlight to all those in need of it. Many ancient people used the stone for this purpose including the Vikings, the native Americans, the Greeks, etc.

Vikings believed that possessing a sunstone would help them get to Valhalla with less difficulty and they also used the stone to navigate. Holding the stone level with the eye and toward the sky helped them find the sun's position.

In India sunstone was worn to protect the wearer from negative energy or intrusive spirits. It was believed to transform these negative wavelengths into positive ones, boosting one's energy and stamina.

In Greece and ancient Egypt the sunstone represented the sun god, Helios or Ra, and was thought to bring good fortune, prosperity and longevity to the one who possessed it.

For Native Americans, the sunstone is a sacred stone. Legend says that a great wounded warrior bled upon the stones, transferring his power to them. Native Americans often buried their loved ones with one of these stones.

As a healing stone, sunstone is used for both physical and psychological ailments. It is an excellent stone for depression because it brings light to the darkness and lifts the spirit by bringing joy to the wearer. In physical healing, sunstone raises energy levels to someone who has been ill, tired, or stressed. The stone also increases sexual energy for those who lack sex drive.

Sunstone can be cleansed using running water, smudging or sound purification. To recharge the stone after cleansing, it can be placed in direct sunlight at an angle. When sunlight is lacking, it may also be charged in the moonlight or direct contact with the earth.

Sunstone can make an excellent addition to your gemstone collection but keep in mind that there are many levels of quality and many shades of colors. Some stones are more brilliant in the sunlight than others so be sure to choose in person if possible and scan the stones to feel which one calls to you the most.

“IN PERFECT LOVE AND IN PERFECT TRUST”

(by Rev Morghanna Silkmoon)

We often read, hear and even speak, repeating the term “in perfect love and in perfect trust”. Although the meaning of this expression is evident, do we, in the depths of our being, know and/or live, with the other brothers and sisters in the Art, “in perfect love and in perfect trust”?

To discuss this, let us first put the literal meaning of each of the terms that make up this beautiful and harmonious expression:

- Perfect/Perfect: comes from **perfection**, which means without mistakes, without flaws. That is, everything that is already perfect, has already reached the complete, full state, with nothing more to work on to perfect, that is, it is the climax, a state for which one works hard to reach.
- Love: supreme feeling, being one of the most sublime that the human being is capable of feeling, of developing. Once we have attained it, we are able, in its many forms (of Love), to hear “the melody of the spheres”.
- Trust: act of trusting, as a feeling that leads to inner security that we feel protected, safe, in relation to the environment and in relation to the people around us. When there is trust, something that we know or learn, or even report, is never hidden, or kept secret, in a given group to which we belong.

Now, let us turn to the analysis of the expression from a practical point of view: where and how do we use the expression “in perfect love and in perfect trust”?

We use the phrase primarily in a religious context, and in relation to brothers and sisters in the Craft who belong to the same coven. Within the coven we know that it is essential and mandatory to experience, in its fullness, perfect love and perfect trust. Otherwise, differences will arise, which can fatally contribute to the dissolution of the carefully formed group, many of which – if not all – took years to build on the basis of this expression.

Within the scope of covens, it is necessary to experience this expression internally and externally, individually and together. If, on the occasion of a new member, such an experience does not occur, this member will not persist in the group, coming away by himself, or destroying all the love and trust that was once the flagship of the group.

Therefore, working and living in perfect love and in perfect trust requires, above all else, that one has attained a considerable degree of self-knowledge. In institutionalized society, that is, in the world, we are brought up to expect to receive more from others than to give from ourselves. And because of that, we grow and form as individuals without having a complete sense of true sharing. So, when we have the opportunity to socialize in a group, we find it difficult to fully integrate with the other members of the group, we resist surrender, and the more disappointments a person has gone through in life, the much longer it will take for this surrender to occur. in its fullness. And sometimes, it may not even happen.

This is exactly due to the self-knowledge factor, poorly worked or never worked on, of each of us. That is why I see it as an important factor that the beginning of the path on the path takes place in a solitary way, where the individual will seek within themselves (and they are truly within each of us) the necessary inputs in the formation of the wiccan. The secrets, the Mysteries, are and have always been within us, and solitary practice, at least at the beginning of the path, greatly favors this search. And with the question of self-knowledge it is no different.

In Art, we know that one of the mandatory steps is the path of this self-knowledge. And for this very reason, we will only reach, in a coven, the state of perfect love and perfect trust if we break all the barriers imposed on us by the prevailing social environment, as well as the barriers that we ourselves create to live and survive in this world, in the context Social. It is to fight against yourself in this beginning, so that perfect love and

perfect trust occur, firstly, within yourself, for only in this way will we be able to radiate them to the middle, reaching others with whom we establish conviviality.

To this we must also emphasize that, having reached the state of perfect love in perfect trust within us, and broken the shackles that in most cases occur between the archetypes of our personality, we begin to develop work better “from the inside out”, in order to make it possible to work “from the outside in” in total harmony.

So far we have spoken of the application of the expression “in perfect love and in perfect trust”. Within the framework of a closed group, the coven. However, based on observations I have made, in addition to the reflections and meditations resulting from these observations, I feel the need for the use of this expression to transcend the restricted circle of covens, individually, to reach all covens in a universalized way, as well as in this transcendence to include themselves, solitary practitioners.

In this aspect, I do not now want to refer to the formally initiated, even because, if I did, I would deviate from the objective, which is to live the expression in the aspect of the Great Web.

I have seen that the feeling of intolerance between brothers and sisters still prevails in Art. We know that no one is equal to anyone else, we are all individuals, we are unique, and it is of course natural that we all think the same way, but it is necessary for each of us, pagans, to recognize once and for all that we are all practitioners of the same religious path.

But naturally, the fact that we belong to the same religious path will not be a reason for us to agree on all aspects. But on the other hand, precisely because we belong to the same religious path, we have a common axis that makes us, even if discordant in small details, and that allows us to live the fullness of the philosophy of religion.

Therefore, the fact that we disagree in some aspects, a disagreement that always occurs in the small details, it is evident that, in the essence of Witchcraft, we are one thing, one body, dedicated sons and daughters of the Goddess and the God.

And now, coming specifically to my objective, let us stop to reflect: “Is it lacking or not, more love and more trust, among all of us, brothers and sisters in the Art, so that this love and this trust become **perfect**?”

From what I have observed throughout my time on the way, YES. And it is not just my individual point of view that I put forward. There are many brothers and sisters who have also observed this, more experienced brothers and sisters and even those who have little time in the Craft path. This leads us to conclude that we, pagans, still lack a little more unity, not only in sharing knowledge, but in the good art of understanding and debating in a healthy way everything that refers to our religion.

But unfortunately today we see many discussions from personal points of view, which instead of happening in a constructive way, in which everyone gains by sharing different opinions of a common aspect, what we observe are discussions in which disagreements prevail, with each defends his point of view as being absolute truth. Generating real psychological wear and tear - and why not, magicians too, because our potential power is lost in occasions of this type - and that, in the end, ends up generating, instead of communion of thought, a real battle, as if they were not walkers of the same road, and yes, common enemies.

And for this reason, the experience, in its fullness, of perfect love in perfect trust, is being relegated to the background outside the covens.

And whoever loses with all this are all of us, initiated and self-initiated, dedicators, neophytes, that is, we lose our religion. I say this because, if we disagree among ourselves on a point like this, how can we impose ourselves before the world, as heathens? How can we want to show the harmony proposed in the philosophical basis of Art, between we do not occur this harmony?

We will never achieve total success in the work of demystifying the “ugly face” that other religions have put on us. We will never succeed in showing ourselves to the world, overturning all the concepts and prejudices

of others towards us, if we do not work together, even with disagreements in the small details, if we do not decide to walk together, in favor of our religion, and not in for our selfish individual points of view?

For if we choose Art as our religious path, it is because we are Art, in its entirety. And religiously speaking, our cause is our religion.

To do so, let us remember that, as we learned at the beginning of our journey in Art, “all truths are half-truths”, as well as never forget that “all religious truth is relative, never absolute”. Just remember this all the time, relentlessly reflecting on this aspect whenever necessary. To all this, there is a good work, fully and completely, in the field of self-knowledge, to transcend the internal vision of a certain group, to live in harmony with all of us, brothers and sisters in Art.

In short, working together “in perfect love and in perfect trust” is not impossible. It can be hard work, but it is not an unattainable goal, but rather implies stripping oneself of individual vanities.

This is one of the ways to live the truth in magic. We all have to profit, to add, nothing to subtract.

We always reflect on this:

“Do I work in perfect love and in perfect trust with myself and with other brothers and sisters in the Craft?”

With the greatest blessings to all,

© Morghanna Silkmoon

Bastet: Fertility and Protection Goddess

By Rev Firefay

Bastet came to me early in life and has always watched over me and followed me through life. Even when I did not have cats in my home she would come to me in the street or in my dreams. I decided to become a priestess of Isis and to serve Bastet. I give her regular offerings through taking care of cats I come across and with offerings of catnip, wine, milk or other things along with incense in front of her statue.

Bastet was a highly respected goddess in Egypt especially when her region became the capital (Bubastis). Many mummified cats were found all over Egypt to prove how much the Egyptians venerated her. It was considered a capital crime to hurt or kill a cat and the criminal was always given the death penalty. Black cats were especially venerated as it was said that when Bastet transformed into a cat, you could not tell her apart from a typical black house cat. When a family lost their cat, they shaved their eyebrows and could not stop their mourning period until they fully grew back. The family would lovingly mummify and burry their cats.

Legend has it that Bastet was the daughter of Ra and she would ride with him through the sky during the day watching over humanity. At night she would transform into a black cat and would protect Ra from Apophis (the giant serpent). "Due to her protective duties, she was nicknamed the Lady of the East, Goddess of the Rising Sun, and the Sacred and All Seeing Eye. She is also known as the Goddess of the Moon and was thought to be the eye of the moon and the eye of Ra." (<https://egyptianmuseum.org/deities-Bastet>)

This legend shows the protection role of Bastet. It is also said that she protected Isis and Horus from Seth so that Isis could find the pieces of Osiris and Horus could grow up to take over the throne. Bastet was especially known as the protector of women and childbirth. She also protected the home and the crops from rodents that spread disease which gave her not only a role of protection but also of fertility. Without her aid, humanity and crops would die of disease and famine. Cats, being fertile animals and considered having a sensual nature, Bastet was also the goddess of pleasure, music, fertility, and festivities. Her festivals always had a lot of wine, sex, music, and laughter. It is said that all those (especially women) who participated in her festivities would be given good fortune until the next year's festival.

The Greeks likened Bastet to Artemis because Bastet was a hunter, goddess of childbirth and moon goddess. She was the daughter of the sun God Ra and wife of the creator God Ptah. Her son, Maahes became the god of war, and it is probable that the god Mars or Aries was inspired from the god Maahes.

If you feel drawn to Bastet, you can celebrate her festival with her each year and make offerings to her as often as you wish. Being a moon goddess, it would seem fit to dedicate a ritual and offering to her at each full moon

<https://egyptianmuseum.org/deities-Bastet>

<https://ancienne-egypte.com/blogs/les-dieux-d-egypte/bastet-la-deesse-chatte>



The Temple of Contemplation Formal Shrine

The Temple of Contemplation is now offering a monthly “contemplation” for anyone and everyone who wishes to partake. In both hemispheres we are embarking on a new half of the year. In the Southern Hemisphere, we’re preparing for the long winter months and the anticipation of the light half of the year and in the Northern Hemisphere, the dark half is upon us, which we tend to forget as we are still experiencing the long days of summer and the enthusiasm that the summer seems to bring out in all of us. Either way, we all seem to be thinking ahead of what the summer or winter seasons will bring upon us and it is deemed a time of looking ahead and not looking back. So what forward thinking are you currently experiencing? Are your plans going ahead and are your hopes being met? Are you experiencing anything unexpected or out of the ordinary? What is it that you are seeking for yourself and for others?

If you wish to share your thoughts and contemplations with us and have them published in the next edition of the Correllian Herald, then please feel free to email them to – heraldeditor@gmail.com - we would love to hear from you!

This might be the time of the calendrical new year that you are looking for something new or different to discover so why not become an official member of the Temple of Contemplation? To find out more information or to request to join the Temple of Contemplation please email admin@correlliantradition.co.uk

Also, the Temple of Contemplation holds a monthly online Peace Ritual, as part of the Correllian Global Rolling Peace Prayer, on the second Wednesday of every month. All are welcome to attend to help us send out peace across the globe. The importance of our peace prayer has grown of late, and we continue to send out peace through the Correllian Global Rolling Peace Prayer as well as our monthly online Peace Prayer Ritual. All are welcome to attend and join in our quest for Peace. For more information please go here - [Peace Page \(correlliantradition.co.uk\)](#)

For more information about online rituals go to - [Temples Ritual \(correlliantradition.co.uk\)](#)

New Year blessings to you all and happy contemplating!



School of Reiki

The School of Reiki now has available places for new students to train in the art of Reiki **FREE OF CHARGE** at the online School - [School of Reiki Class Site](#) – you can sign up and start your training today and become a reiki Master! For more information visit the school website - [School of Reiki](#) – or email admin@schoolofreiki.org

Once again, we give a huge welcome to all of our numerous new students from all of us at the School of Reiki. We hope you are settling in well and enjoying your studies and the new journey you are undertaking. Many of our completed students are now taking advantage of the amazing benefits of registering with the IPHM! We are an IPHM registered trainer and therefore our Students gain certain benefits from being able to register with them once they have completed their studies. To find out more please do contact us.

We would also like to take this opportunity to send our congratulations to the students that have completed and passed their level 1 finals this month. Congratulations to Norman and good luck as you embark on your level 2 studies! Congratulations to all our Level 2 students starting their Level 3 studies. We wish you luck with your continued studies and your new ventures ahead of your Reiki studies.

We now have more students registered with the IPHM than ever before and therefore more approved therapists and practitioners helping and supporting the Order of Reiki and the Distance Healing Network. So is now the right time for you to embark on a reiki journey and start training with the School of Reiki? Or maybe you wish to return to your reiki studies and go on to join the Order of Reiki. Or even become an approved therapist with the IPHM!

Blessings

The School of Reiki

Also just a quick reminder that the Order of Reiki holds an online Reiki Healing Session on the third Wednesday of every month [Reiki Rituals \(orderofreiki.org\)](#) and that all students (and our Reiki Teachers!) of the School of Reiki are welcome to attend, as well as members and non-members of the Correllian Order of Reiki. You do not need to be Reiki trained in order to participate. Feel free to come along and pop in and watch.

The School of Reiki is registered as an IPHM Approved Training Provider



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PRACTITIONERS OF
HOLISTIC MEDICINE
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Provider



The Healing Temple Distance Healing Network

Due to the demise and closure of the beloved Yahoo Groups, The Healing Temple Distance Healing Network is now having to start again from scratch. We have a brand new shiny io Group and we are currently seeking old members as well as new and additional healers to either join, or re-join, the Distance Healing Network to send out greatly required healing to those out there so desperately in need of healing energies.

You are more than welcome to participate in the weekly rituals if you so wish to. We receive many requests for healing on a weekly basis and would love more participation in sending that much needed healing out; even if it is just by joining our Distance Healing Network and sending out healing when you can. We hold a weekly online Healing Ritual EVERY Friday in the Temples Ritual Room - <http://www.chatzy.com/Temples-Ritual-Room> at 9pm GMT/BST UK Time - all are welcome to attend.

To join our Distance Healing Network please go to - [distancehealingnetwork@groups.io | Home](https://groups.io/join/distancehealingnetwork) –_and request to join or email Lady Anna: anna@thehealingtemple.org

To make requests for healing please go to - [Healing Request Form \(thehealingtemple.org\)](https://thehealingtemple.org/healing-request-form)

To join and become a full member of the Healing Temple please go here - [Temple Membership \(thehealingtemple.org\)](https://thehealingtemple.org/temple-membership)



CALLING ALL BARDS!

The Order of Bards is looking for writers to feature their works in future editions of the Correllian Herald. So, if any members of the Order of Bards, or any budding writers in general would like to have their work, short stories, poems etc featured then please send your writings to – bards@correlliantradition.co.uk

PLEASE NOTE: All writings MUST be original, and you MUST be the author of any works submitted. We cannot publish any plagiarised or copyrighted works.

We have had a few people ask about book reviews and we hear at the Order of Bards think that is a great idea! So if anyone would like to submit a book review then please feel free to email in. And anyone who would like their own works published here then please do let us know.

Keep on writing and sending your written works in to bards@correlliantradition.co.uk

[Chartered Bodies of the Correlian Tradition](#)

Witan Shrines are the first level of the Temple-Making Process. Witan Shrines are created by Charter of the Tradition and may progress to Full Temple status over the course of several years or remain at Witan Shrine status indefinitely.

A list of current Witan Shrines may be found HERE: <http://correlian.weebly.com/witan-shrines.html>

Proto-Temples are groups which have progressed beyond the status of Shrines and are on their way to becoming Full Temples but have not yet achieved that status.

A list of current Proto-Temples may be found HERE: <http://correlian.weebly.com/proto-temple.html>

Full Temples of the Correlian Tradition have completed the Temple-Making Process and, if headed by a Third Degree, have representation on the Witan Council. A Full Temple can perform all of the functions of a Temple and may in some cases have multiple branches.

A list of current Temples may be found HERE: <http://correlian.weebly.com/temple.html>

Formal Shrines are Shrines that are dedicated to specific activities of a limited nature. Formal Shrines may exist as an aspect of a larger group or may stand alone in their own right.

A list of current Formal Shrines may be found HERE: <http://correlian.weebly.com/formal-shrines.html>

Personal Shrines are an aspect of an individual Correlian member's personal piety and are not bodies of the Tradition as such. Personal Shrines exist wholly at the discretion of the member, however the Tradition does acknowledge them upon request.

A list of current Personal Shrines may be found HERE: <http://correlian.weebly.com/personal-shrines.html>

Orders are associations within the Tradition dedicated to specific skills, tasks, or interests. This sort of Order is not to be confused with the Meritorious Orders which are awarded in recognition of service.

A list of current Orders may be found HERE: <http://correlian.weebly.com/orders.html>

Houses of Contemplation are established to facilitate the temporary or permanent practice of the contemplative religious life. Depending upon the rules of the specific House of Contemplation guests may come for spiritual retreats of designated length, or to pursue a life of permanent contemplation in the manner of a Monastery.

A list of current Houses of Contemplation may be found HERE: <http://correlian.weebly.com/houses-of-contemplation.html>

For information on how to start a Shrine, Order or Correlian Study Group or for an application form contact the Witan Herald: witanherald@gmail.com

Membership Groups

Outer Court Department

<https://www.facebook.com/groups/265398186909862>

This is a social group for all the members of the Outer Court of the Correllian Tradition. Feel free to share, discuss, and enjoy with all our wonderful Correllian family around the Globe!

Correllian Membership Hub

<https://www.facebook.com/groups/CorrellianMembershipGroups>

Correllian membership group for all Correllian members

Correllian Clergy

<https://www.facebook.com/groups/CorrellianClergy>

Group for all members of Correllian Clergy

Witan Herald's Office

<https://www.facebook.com/groups/WitanHeraldOffice>

This is where general membership and clergy may directly contact the Witan Herald

Correllian Herald - Newsletter

www.facebook.com/groups/correllianherald/

Correllian Herald Publication Group. This group is for the distribution of the Correllian Herald Newsletter.

Correllian Prayers

<https://www.facebook.com/groups/2112247592362824>

To provide a supportive venue where all Correllians, friends and family may post prayer requests.

Correllian Elder's Office

<https://www.facebook.com/groups/133563646851853>

This Facebook group is for ALL TRADITION members to enter and submit a comment.

The Correllian Temples, Shines, Groups and Project Keepers

<https://www.facebook.com/groups/1508370089410767>

The Correllian Temples, Shines, Groups and Project Keepers is a place for all Third Degrees, Second Degrees, First Degrees, Temple Heads, Shrine Heads, Group Heads, and Project Keepers. Purpose: is so that all groups can share open communication with each other. Giving each other support and encouragement. As well as hopefully, work on collective projects from time to time.

Herald Adverts & Articles

Disclaimer: Any views expressed within any articles in this publication are not necessarily the views of the Correllian Tradition the Correllian Herald Publication or the Correllian Herald Editor and staff. Any groups advertised within the Herald, which are not part of or affiliated to the Tradition, are not endorsed by the Tradition.

Writers for July :

Rev. Morghanna Silkmoon - Brazil

Rev. Firefay - France

Rev. Bella - Denmark

Editor Lady Anna - UK

Send your adverts, articles and inclusions to: heraldeditor@gmail.com

If you would like to write articles or be an online reporter for the Herald, please contact the Herald editor:
heraldeditor@gmail.com

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